Words About Pictures | bc7eae0b901886366aca1d1ea516575e

The Hidden Adult Considering Children's Literature Het ding en ik Word & Image in Colonial and Postcolonial Literatures and Cultures The Bloomsbury Introduction to Children's and Young Adult Literature The Art of Children's Picture Books Origin Narratives More Words about Pictures Words about Children's Picturebooks Second Edition Reading Contemporary Picturebooks Looking at Barnett Newman More Words about Pictures Words about Pictures The Primary English Encyclopedia Picture as Spectre in Diderot, Proust, and Deleuze More Words about Pictures Stuckness in the Fiction of Mervyn Peake Over fotografie How Picturebooks Work De reis van Anno Reading Picture Books with Children Drawing Futures Children Reading Pictures Visual History Children Reading Picturebooks

The Hidden Adult In this second volume of Author Under Sail Jay Williams investigates the life of Jack London as a professional writer at the turn of the 1900s, as his publications spanned The Call of the Wild to The Iron Heel and The Road. While documenting key life events, especially his rising fame, this biography explores London's necessity to illustrate the inner workings of his own vast imagination through his socialist essays and fiction.

Considering Children's Literature Provides a comprehensive listing of American cartoonists, their works, characters, and titles, that will enable the growing number of comic art scholars to research the field.

Het ding en ik Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

Word & Image in Colonial and Postcolonial Literatures and Cultures First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Bloomsbury Introduction to Children's and Young Adult Literature A pioneering study of a unique narrative form, Words about Pictures examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and
stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's Snow White and the Seven Dwarfs, Gerald McDermott's Arrow to the Sun, Maurice Sendak's Where the Wild Things Are, and Chris Van Allsburg's The Garden of Abdul Gasazi, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts.

The Art of Children's Picture Books From Maria Edgeworth, Dr. Seuss and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults. Exploring a diverse range of writing, The Bloomsbury Introduction to Children's and Young Adult Literature includes: - Chapters covering key genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels and fairy tales - A history of changing ideas of childhood and adolescence - Coverage of psychological, educational and literary theoretical approaches - Practical guidance on researching, reading and writing about children's and young adult literature - Explorations of children's and young adult film, TV and new media In addition, "Extending Your Study" sections at the end of each chapter provide advice on further reading, writing, discussion and online resources as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

Origin Narratives This book describes the fascinating results of a two year study of children's responses to contemporary picturebooks. Children of primary school age, from a range of backgrounds, read and discussed books by the award-winning artists, Anthony Browne and Satoshi Kitamura. They then made their own drawings in response to the books. The authors found that children are sophisticated readers of visual texts, and are able to make sense of complex images on literal, visual and metaphorical levels. They are able to understand different viewpoints, analyse moods, messages and emotions, and articulate personal responses to picturebooks - even when they struggle with the written word. With colour illustrations, and interviews with the two authors whose books were included in the study, this book demonstrates how important visual literacy is to children's understanding and development. Primary and Early Years teachers, literacy co-ordinators and all those interested in children's literature will find this a captivating read.

More Words about Pictures How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books, this book examine such favorites as Curious George and Frog and Toad Are Friends, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, How Picturebooks Work offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

Worth a Thousand Words Analyzes six popular children's books to define the genre and explains ways that adult experience and expectations can change the meaning of the text.

Crossover Picturebooks In Miyazawa Kenji and His Illustrators, Helen Kilpatrick examines re-visionings of the literature of one of Japan's most celebrated authors, Miyazawa Kenji (1896-1933). The deeply Buddhist Kenji's imaginative d?wa (children's tales) are among the most frequently
Where To Download Words About Pictures

illustrated in Japan today. Numerous internationally renowned artists such as Munakata Shik?, Kim Tschang-Yeul and Lee Ufan have represented his stories in an array of intriguing visual styles, reinvigorating them as picture books for modern audiences.

Film Adaptation and Its Discontents This volume represents the current state of research on picture books and other adjacent hybrid forms of visual/verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman’s Words about Pictures: the Narrative Art of Children’s Picture Books was published almost three decades ago, it was greeted as an important contribution to studies in children’s picture books and illustration internationally; and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children’s literature criticism. In the years since Words About Pictures appeared, scholars have built on Nodelman’s groundbreaking text and have developed a range of other approaches, both to picture books and to newer forms of visual/verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer 'more words' about established and emerging forms of picture books, providing an overview of the current state of studies in visual/verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina Christensen that carries on and challenges the conclusions of Words about Pictures, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual/verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, More Words About Pictures also offers an overview of our current understanding of these intriguing texts.

Words about Pictures Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing

Thinking and Learning through Children's Literature A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner, The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

Reading Children’s Literature: A Critical Introduction - Second Edition Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.
The Man Who Lost his Language "This newly updated, user-friendly encyclopedia explains concepts, aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fourth edition, entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication, Language and Literacy Development element. The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice. The encyclopedia includes: - over 600 entries, including new entries on English in the Early Years, bilingualism, SEN, the use of the internet, synthetic phonics and many more - short definitions of key concepts - succinct explanations of current UK requirements - extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, bilingualism and children's literature - input on new literacies and new kinds of texts for children - discussion of current issues and some input on the history of English teaching in the primary years - gender and literacy - important references for each topic, advice on further reading and accounts of recent research findings - a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers"--

Miyazawa Kenji and His Illustrators Addressing questions about representation, this book critically explores the potential of different types of visual material to illuminate historical studies. The contributions in this collection range from explorations of picture schemes used in 19th century classrooms to contemporary popular representations of schooling. Film and photographic images are considered in specific contexts, presenting case studies along with theoretical reflections about methods, values and the very nature of historical studies. Images are examined in children's literature, in the induction of history of education students, in the recreation of past practices and in the promotion of government policies. Visions of education are put alongside discussion of 'the visual turn', its value to historians, its relations with questions about the construction of knowledge and the archive. A range of positions on the visual are represented in the collection. Without presenting an orthodoxy the book aims to promote new awarenesses of this important aspect of education history and the issues it raises.

Author Under Sail Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Telling Children's Stories The most accessible approach yet to children's literature and narrative theory, Telling Children's Stories is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique
Where To Download Words About Pictures

to children's literature. The volume is divided into four interrelated sections: "Genre Templates and Transformations," "Approaches to the Picture Book," "Narrators and Implied Readers," and "Narrative Time." Mike Cadden's introduction considers the links between the various essays and topics, as well as their connections with such issues as metafiction, narrative ethics, focalization, and plotting. Ranging in focus from picture books to novels such asTo Kill a Mockingbird, from detective fiction for children to historical tales, from new works such as the Lemony Snicket series to classics likeTom's Midnight Garden, these essays explore notions of montage and metaphor, perspective and subjectivity, identification and time. Together, they comprise a resource that will interest and instruct scholars of narrative theory and children's literature, and that will become critically important to the understanding and development of both fields.

Cartoonists, Works, and Characters in the United States Through 2005 Publisher description

Space and Place in Children’s Literature, 1789 to the Present ‘The study of children’s literature is not just about children and the books said to be for them; it is also about the societies and cultures from which the literature comes, and it is about the assumptions and ideas we hold about children and childhood. For adults, reading children’s literature is ultimately both an act of nostalgia and of self-examination. When we consider children’s literature, we must include ourselves in the equation: What kinds of readers are we? How do we relate to books and stories? To what degree should we impose our experience upon others? Reading children’s literature actively can lead to all kinds of remarkable (and sometimes unsettling) revelations about ourselves and our society.” — from the Introduction Considering Children’s Literature is a collection of previously published essays on a variety of topics that inform the study of children’s literature. Exploring issues such as censorship, the canon, the meanings of fairy tales, and the adaptation of children’s literature into film, the essays in this anthology are as diverse as they are illuminating. Along with authors like Natalie Babbitt and Margaret Mahy, teachers, scholars, and publishers of children’s books are also contributors. Accessible and comprehensive, this book will appeal to anyone interested in children’s literature.

Joseph Goldyne This volume represents the current state of research on picture books and other adjacent hybrid forms of visual/verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's Words about Pictures: the Narrative Art of Children's Picture Books was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally; and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since Words About Pictures appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches, both to picture books and to newer forms of visual/verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer 'more words' about established and emerging forms of picture books, providing an overview of the current state of studies in visual/verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina Christensen that carries on and challenges the conclusions of Words about Pictures, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of
visual/verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, More Words About Pictures also offers an overview of our current understanding of these intriguing texts.

Words about Pictures "Previously, Newman has been described as a romantic, an artist of the sublime, a precursor of Minimalism, an existentialist and a spiritual painter obsessed with Judaism. In this book, Jeremy Lewison, author of the acclaimed Interpreting Pollock, puts forward a new approach to understanding Newman's work. Looking at Barnett Newman also features key examples of the artist's writings on art."--BOOK JACKET.

Words about Pictures Prentenboek zonder woorden waarin een ruiter te paard een reis maakt door verschillende Europese landen, waarvan de typerende bijzonderheden op speelse wijze in de illustraties zijn verwerkt. Voor de leeftijd van ca. 6 jaar.

Children's Picturebooks Second Edition Children Reading Pictures has made a huge impact on teachers, scholars and students all over the world. The original edition of this book described the fascinating range of children's responses to contemporary picturebooks, which proved that they are sophisticated readers of visual texts and are able to make sense of complex images on literal, visual and metaphorical levels. Through this research, the authors found that children are able to understand different viewpoints, analyse moods, messages and emotions, and articulate personal responses to picture books - even when they struggle with the written word. The study of picturebooks and children's responses to them has increased dramatically in the 12 years since the first edition was published. Fully revised with a review of the most recent theories and critical work related to picturebooks and meaning-making, this new edition demonstrates how vital visual literacy is to children's understanding and development. The second edition: Includes three new case studies that address social issues, special needs and metafiction Summarises key finding from research with culturally diverse children Draws upon new research on response to digital picturebooks Provides guidelines for those contemplating research on response to picturebooks This book is essential reading for undergraduate and postgraduate students of children’s literature as well as providing important reading for Primary and Early Years teachers, literacy co-ordinators and all those interested in picturebooks.

Reading Contemporary Picturebooks The first of its kind, this volume unpacks the cultural construction of transnational adoption and migration by examining a sample of recent children's books that address the subject. Of all European countries, Spain is the nation where immigration and transnational adoption have increased most steeply from the early 1990s onward. Origin Narratives: The Stories We Tell Children About Immigration and International Adoption sheds light on the way contemporary Spanish society and its institutions re-define national identity and the framework of cultural, political and ethnic values, by looking at how these ideas are being transmitted to younger generations negotiating a more heterogeneous environment. This study collates representations of diversity, migration, and (colonial) otherness in the texts, as well as their reception by the adult mediators, through reviews, paratexts, and opinions collected from interviews and participant observation. In this new work, author Macarena Garcia Gonzalez argues that many of the texts at the wider societal discourse of multiculturalism, which have been warped into a pedagogical synthesis, underwrite the very racism they seek to combat. Comparing transnational adoption with discourses about immigration works as a new approach to the question of multiculturalism and makes a valuable contribution to an array of disciplines.

Looking at Barnett Newman Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long
shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include: Caliban; English satirical iconotexts; Oriental travel writing and illustration; expatriate description and picturesque illustration of Edinburgh; ethnographic film; African studio photography; South African cartoons; imagery, ekphrasis, and race in South African art and fiction; face and visibility, representation and memory in Asian fiction; Bollywood; Asian historical film; Asian-British pop music; Australian landscape in painting and fiction; indigenous children’s fiction from Aotearoa New Zealand, Canada, and the USA; Canadian photography; Native Americans in film. Writers and artists discussed include: Philip Kwame Apagya; the Asian Dub Foundation; Breyten Breytenbach; Richard Burton; Peter Carey; Gurinder Chadha; Daniel Chodowiecki; J.M. Coetzee; Ashutosh Gowariker; Patricia Grace; W. Greatbatch; Hogarth; Francis K. Honny; Jim Jarmusch; Robyn Kahukiwa; Seydou Keita; Thomas King; Vladyana Krykorka; Alfred Kubin; Michael Arvaarluk Kusugak; Kathleen and Michael Lacapa; László Lakner; George Littlechild; Ken Lum; Franz Marc; Zakes Mda; Ketan Mehta; M.I.A. (Maya Arulpragasam); Timothy Mo; William Kent Monkman; Lady Mary Wortley Montagu; John Hamilton Mortimer; Sidney Nolan; Jean Rouch; Salman Rushdie; William Shakespeare; Robert Louis Stevenson; Richard Van C & Zapiro.

More Words about Pictures Mervyn Peake has been acclaimed as an author of fantasy and as an illustrator, but as yet has received little attention from literary critics. This book is the first to analyse all of Peake’s works of fiction, including his two picture story books and novella as well as the Gormenghast series and Mr Pye. Alice Mills pinpoints the fictional quirks that render Mervyn Peake such a memorable fantasy writer, examining his literary works from Jungian, Freudian, Kristevan and post-Jungian perspectives. Stuckness in the Fiction of Mervyn Peake will be of interest to fantasy lovers and students of fantasy as a genre, as well as those exploring the psychoanalysis of literary texts.

Words about Pictures "The possibility of ekphrasis, the verbal representation of visual imagery, is fundamental to all writing about art, be it art criticism, theory or a passage in a novel. But there is no consensus concerning how such representation works. Some take it for granted that writing about art can result in a precise match between words and visual images. For others, ekphrasis amounts to a kind of virtuoso rivalry, in which the writer aims to outdo the pictorial image that is being described. In close readings of Diderot, Proust and Deleuze, Thomas Baldwin shows how ekphrasis can create a spectral effect. In other words, ekphrastic spectres do not function as fully present stand-ins for given works of art; nor can they be reduced to the status of passive and absent others. Baldwin also explores the ways in which the works of Diderot, Proust and Deleuze inhabit each other as ghostly influences."

The Primary English Encyclopedia

Picture as Spectre in Diderot, Proust, and Deleuze Much of teachers’ attention these days is focused on having students read closely to ferret out the author’s intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding both students’ personal engagement with literature and their close reading to appreciate the author’s message and craft are not incompatible goals. This book
enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement, at the same time they meet external standards; then presenting a host of active methods for exploring all major genres of children’s books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature. Created by noted leaders in the fields of children’s literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for discussion, links to technology, and annotations of exemplary books.

More Words about Pictures

Stuckness in the Fiction of Mervyn Peake Susan Sontags inmiddels klassiek geworden Over fotografie is een baanbrekend onderzoek naar de rol van beelden in onze media-cultuur. Het handelt over de bedoelde en onbedoelde effecten van fotografie. Sontag, destijds winnaar van de National Book Critics Circle Award for Criticism, weet het moderne leven zo scherpzinnig te vangen dat kritische vragen niet uit kunnen blijven.

Over fotografie This beautifully illustrated monograph explores the drawings and paintings of Joseph Goldyne. The tactile quality of Goldyne's work is evident in both the ink drawings and paintings of books and clothing. 227 colour illustrations

How Picturebooks Work This volume represents the current state of research on picture books and other adjacent hybrid forms of visual/verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman’s Words about Pictures: the Narrative Art of Children's Picture Books was published almost three decades ago, it was greeted as an important contribution to studies in children’s picture books and illustration internationally; and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since Words About Pictures appeared, scholars have built on Nodelman’s groundbreaking text and have developed a range of other approaches, both to picture books and to newer forms of visual/verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer 'more words' about established and emerging forms of picture books, providing an overview of the current state of studies in visual/verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina Christensen that carries on and challenges the conclusions of Words about Pictures, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual/verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, More Words About Pictures also offers an overview of our current understanding of these intriguing texts.

De reis van Anno Reading Children’s Literature offers insights into the major discussions and debates currently animating the field of children’s literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children’s literature. A beautifully designed and illustrated supplement to individual literary works assigned, it
also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

Reading Picture Books with Children The Man who Lost His Language is a unique exploration of aphasia - losing the ability to use or comprehend words - as well as of the resilience of love. When Sir John Hale suffered a stroke that left him unable to walk, write or speak, his wife, Shelia, followed every available medical trail seeking knowledge of his condition and how he might be restored to health. This revised edition of a classic book includes an additional chapter detailing the latest developments in science and medicine since the first edition was published. This personal account of one couple's experience will be of interest to all those who want to know more about aphasia and related conditions.

Drawing Futures Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

Children Reading Pictures This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists’ books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children’s genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children’s books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictive discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children’s literature as a whole.

Visual History "A pioneering study of a unique narrative form, Words about Pictures examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the
interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's Snow White and the Seven Dwarfs, Gerald McDermott's Arrow to the Sun, Maurice Sendak's Where the Wild Things Are, and Chris Van Allsburg's The Garden of Abdul Gasazi, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts."

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Children Reading Picturebooks Een jongen (ik-figuur) vindt een eigenaardig ding. Het is van niemand. Van zijn ouders mag hij het thuis niet houden, dus gaat de jongen op zoek naar een onderkomen voor het ding. Prentenboek met absurdistische, kunstzinnige collages. Vanaf ca. 5 jaar.

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